

I: Fanfare

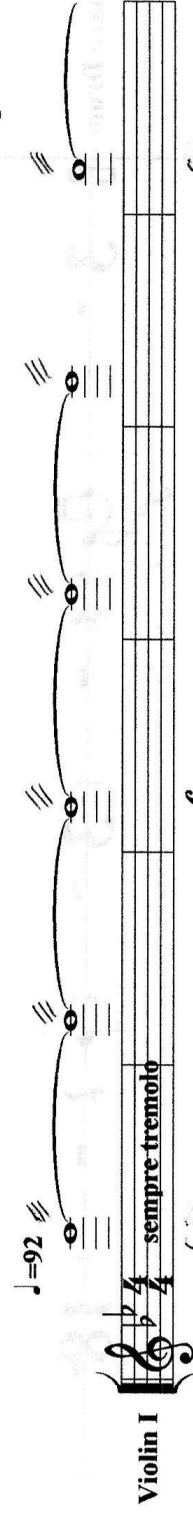
MAESTOSO

E. J. Robertson Op. 46 #1

Violin I

$\text{♩} = 92$

sempre tremolo

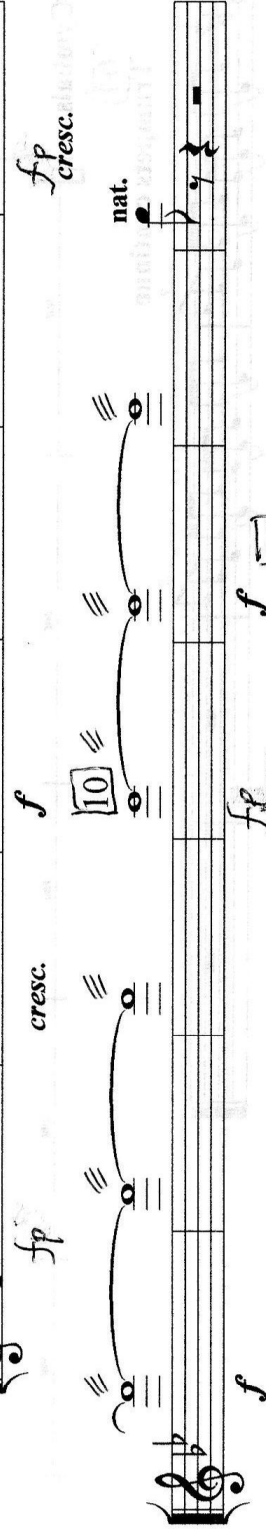


f *cresc.*

10

f *cresc.*

nat.



10

f *cresc.*

26

VIOLINS
div.

f



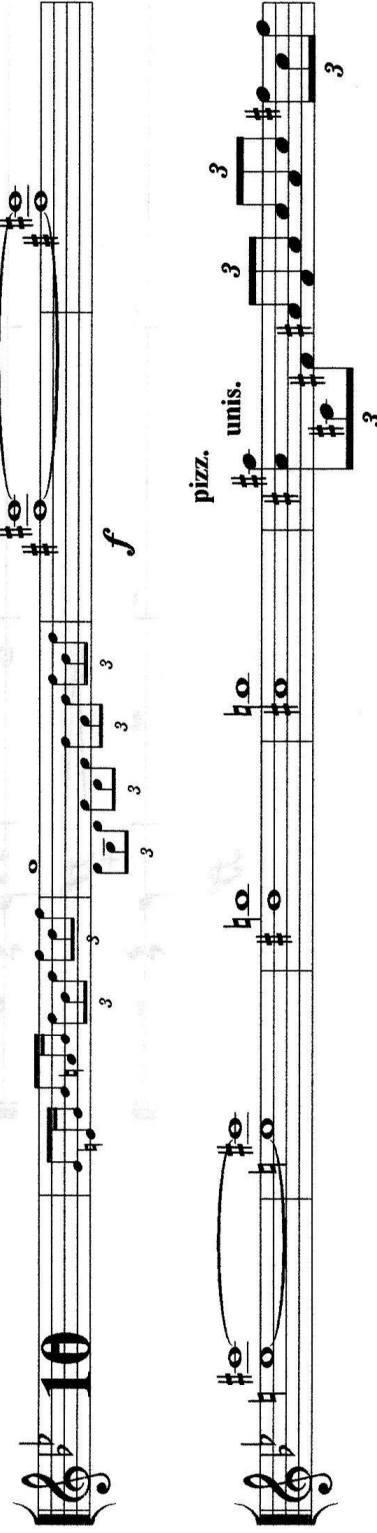
Trumpets continue

10

f *cresc.*

26

pizz. *unis.*

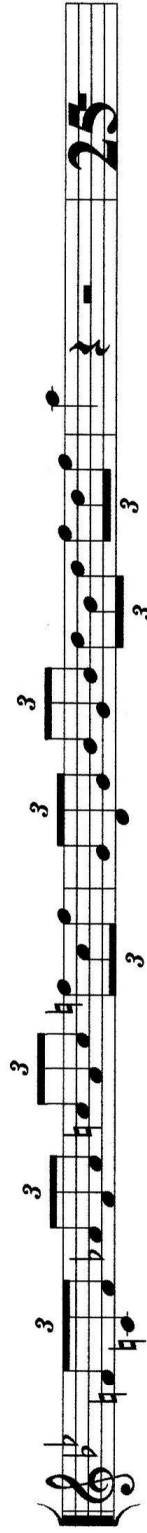


61

Trumpets continue

f *cresc.*

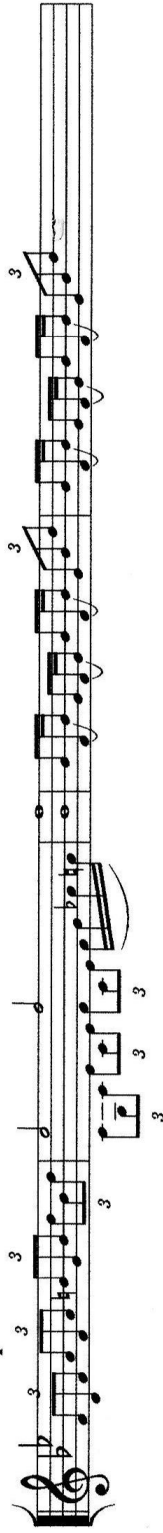
25



61

Trumpets continue

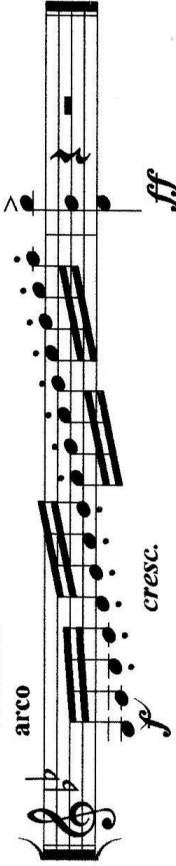
f *cresc.*



VIOLINS

arco

f *cresc.*



VIOLIN I

II: Waltz

FAST WALTZ TEMPO

E. J. Robertson Op. 46 #2

$\text{♩} = 166$

9

wind continue

10

27 VLNS

8 wind continue

27

42 VLNS

cresc. ff

42

48

48

55

dim. mf

55

63

63

71

f cresc. ff

71

78

dim. p

78

86

cresc. mf

86

95 *dim.* *p* *cresc.* *mf*

103 *dim.* *p* *cresc.* *f* *dim.*

111 *cresc.* *ff*

118 *cresc.* *ff*

126 *dim.* *mf*

133 *dim.* *mf*

141 *cresc.* *f* *cresc.*

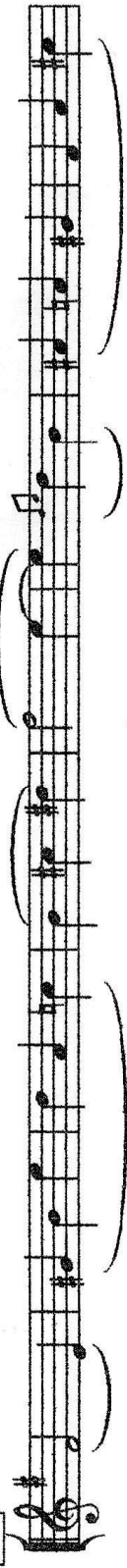
148 *ff* *dim.*

156 *ritard. molto* *p* *accelerando* *a tempo*

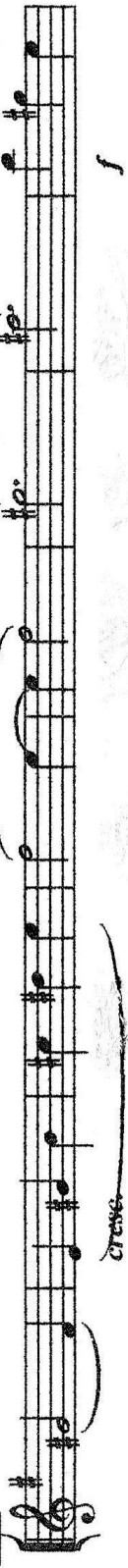
165 *dim.* *f*

173 *ritard.* *a tempo* *arco* *cresc.* *mf* *dim.* *p*

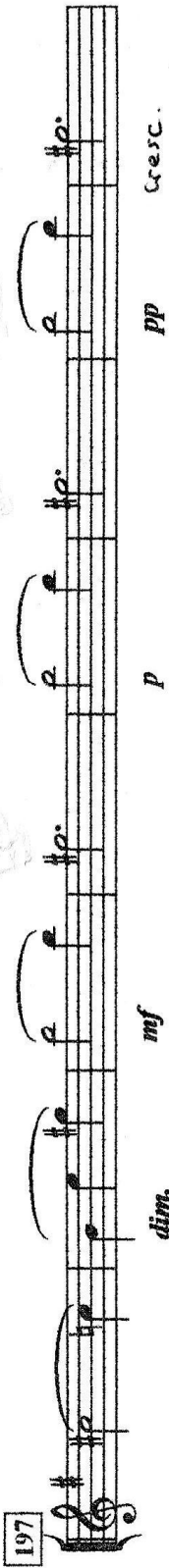
181



189



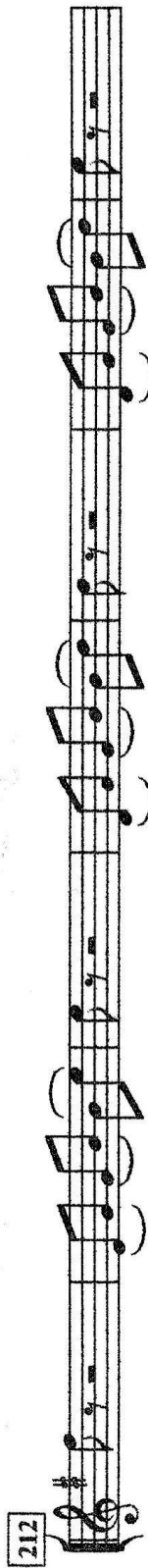
197



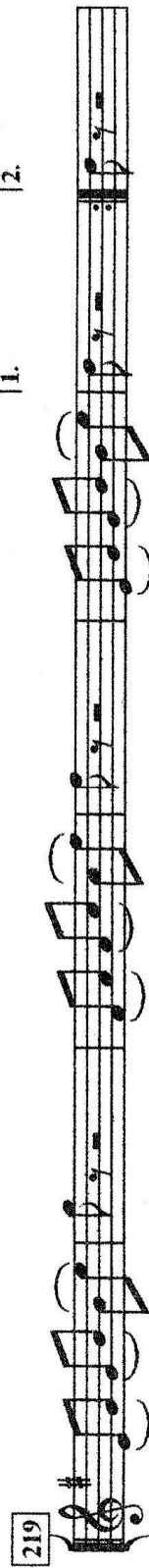
205



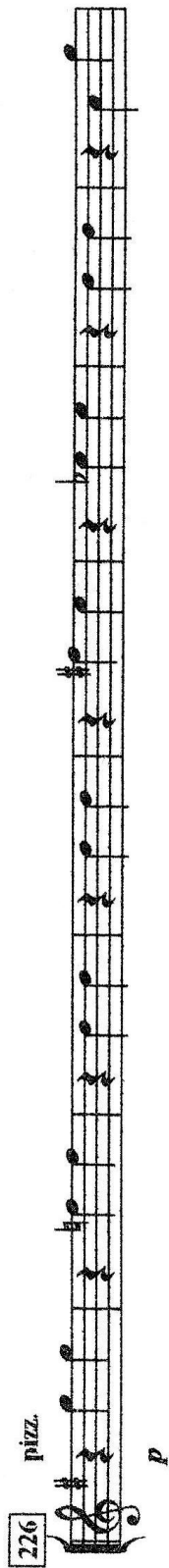
212



219



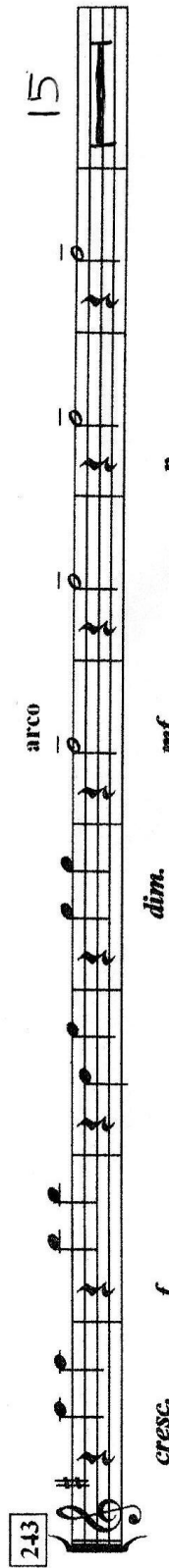
226



234



243



266



wind continue

273 8

286 VLNS *p* *cresc.* *ff*

292

299 *dim.* *mf*

307

315 *p* *cresc.* *mf* *cresc.*

323 *f* *cresc.* *ff*

331

339

346

VIIOLIN I

III : Elegy

E. J. Robertson Op. 46 #3

SLOW

The musical score for Violin I is written in 3/2 time, key of D major (two sharps). The tempo is marked 'SLOW'. The score consists of eight staves of music, with measures numbered 6, 11, 16, 21, 26, 30, and 35. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-5):** Starts with a *pp* (pianissimo) dynamic. The melody is marked with a slur.
- Staff 2 (Measures 6-10):** Starts with a *cresc.* (crescendo) dynamic, followed by a *mf* (mezzo-forte) dynamic. The melody is marked with a slur.
- Staff 3 (Measures 11-15):** Starts with a *dim.* (diminuendo) dynamic, followed by a *p* (piano) dynamic. The melody is marked with a slur.
- Staff 4 (Measures 16-20):** The melody is marked with a slur.
- Staff 5 (Measures 21-25):** Starts with a *cresc.* dynamic, followed by a *mf* dynamic. The melody is marked with a slur.
- Staff 6 (Measures 26-29):** Starts with a *dim.* dynamic, followed by a *p* dynamic. The melody is marked with a slur.
- Staff 7 (Measures 30-34):** Starts with a *cresc.* dynamic, followed by a *f* (forte) dynamic, then a *dim.* dynamic, and finally a *p* dynamic. The melody is marked with a slur.
- Staff 8 (Measures 35-38):** Starts with a *mf* dynamic. The melody is marked with a slur and a triplet of eighth notes in the final measure.

VIOLIN I

40 *f* *dim.* *mf* *dim.* *p*

45

50 *dim.* *p*

55 *cresc.* *mf*

60 *dim.* *p* *pizz.* *mf*

64

68 *arco*

72

76 *cresc.* *f* *dim.*

VIOLIN I

80 *mf* *cresc.* *f* *cresc.* *ff*

84 *cresc.* *ff*

88 *dim.* *f* *dim.* *dim. mf* *pp*

I solo

92 *tutti* *trem.* *mf*

97 *dim.* *nat.* *mf*

107 *dim.* *p*

112 *dim.* *mf*

117 *dim.* *mf*

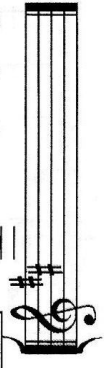
VIOLIN I

122

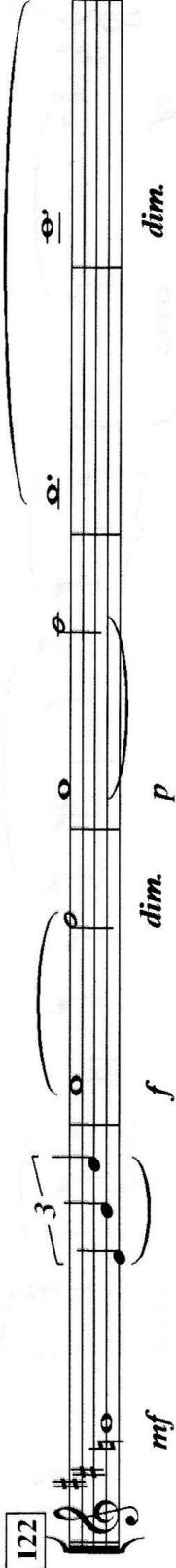


mf
cresc.
ritard.

127



pp



Violin I

IV: March

QUICK MARCH TEMPO

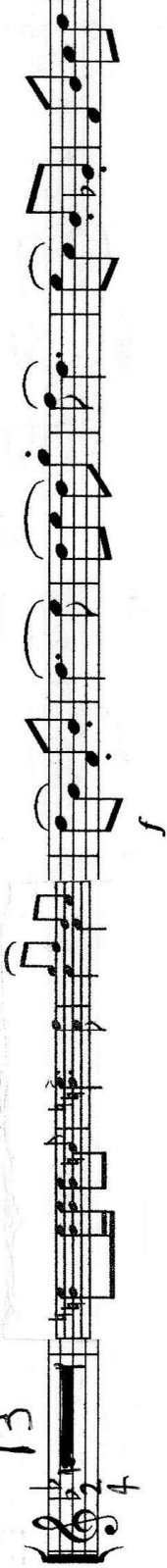
$\text{♩} = 114$

E. J. Robertson Op. 46 #4

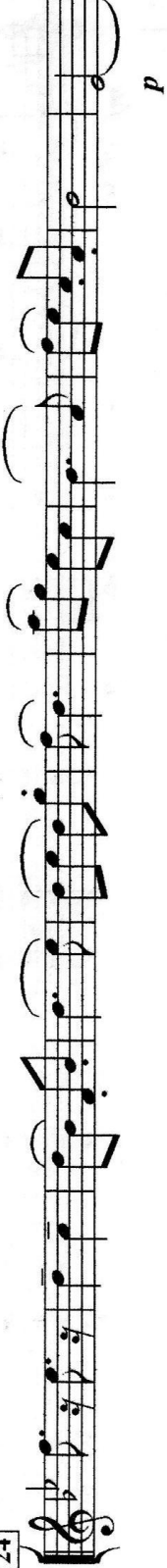
Vlrs

Full Brass continues

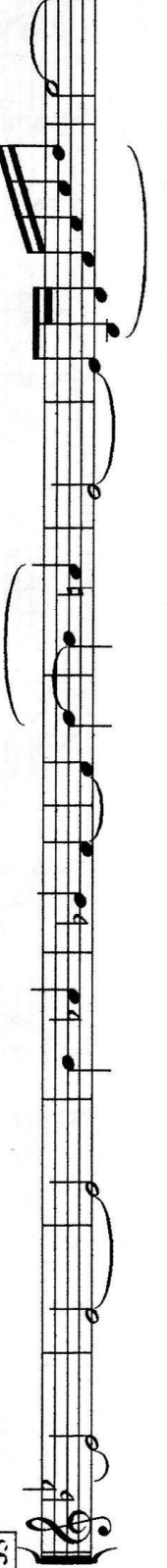
13



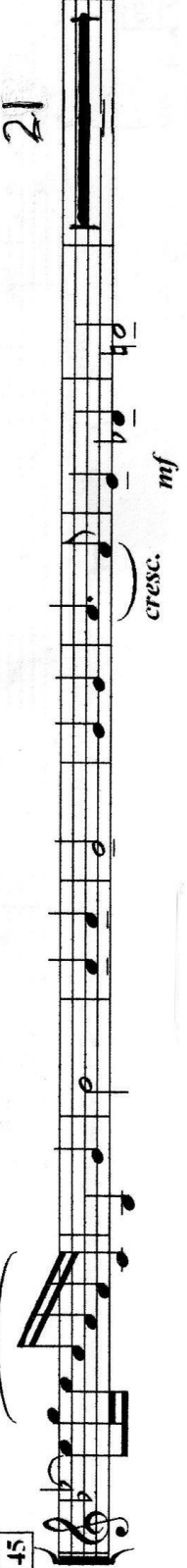
24



35



45



Wind continue

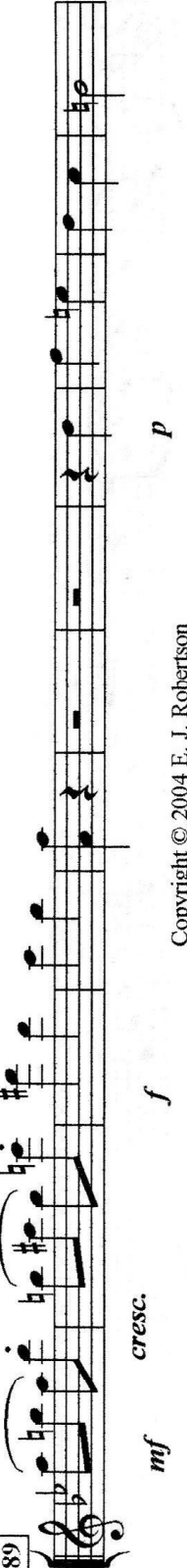
75



79



89



This musical score page contains ten staves of music, numbered 100 through 197. The notation includes various note values, rests, and dynamic markings such as *cresc.*, *dim.*, *p*, *mf*, *f*, *ff*, and *pp*. Some measures feature complex rhythmic patterns or ties. The key signature has one flat, and the time signature is common time. The piece concludes with a final measure at measure 197.

VIOLIN I

208

Handwritten: 5

218

Handwritten: 5

230

Handwritten: 5

238

243

249

255

265

275